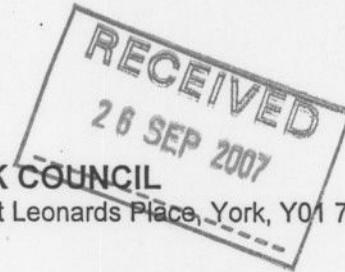


CITY OF YORK COUNCIL  
Licensing & Regulatory Services, 9 St Leonards Place, York, YO1 7ET



**Application for a premises licence to be granted under the Licensing Act 2003**

**PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST**

Before completing this form, please read the guidance notes at the end of the form.  
If you are completing this form by hand, please write legibly in block capitals. In all cases, ensure your answers are inside the boxes and written in black ink. Use additional sheets if necessary.  
You may wish to keep a copy of the completed form for your records.

We, Learning, Culture and Children's Services Directorate, apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003.

**Part 1 – Premises Details**

Postal address of premises or, if none, ordnance survey map reference or description Pupil Support Centre, Danesgate (DANESGATE) Fulford Cross	
Post town YORK	Post code YO10 4PB

Telephone number of premises (if any) 01904 - 642611

Non domestic rateable value of premises £

**Part 2 – Applicant Details**

Please state whether you are applying for the licence as:

- |   |   |
|---|---|
|   | Please tick ✓   |
| a) an individual or individuals*                  | <input type="checkbox"/> please complete section (A)            |
| b) a person other than an individual*             |   |
| i. as a limited company                           | <input type="checkbox"/> please complete section (B)            |
| ii. as a partnership                              | <input type="checkbox"/> please complete section (B)            |
| iii. as an unincorporated association or          | <input type="checkbox"/> please complete section (B)            |
| iv. other   | <input type="checkbox"/> please complete section (B)            |
| c) a recognised club                              | <input type="checkbox"/> please complete section (B)            |
| d) a charity                                      | <input type="checkbox"/> please complete section (B)            |
| e) The proprietor of an educational establishment | <input checked="" type="checkbox"/> please complete section (B) |



**SECOND INDIVIDUAL APPLICANT (IF APPLICABLE)**

Mr  Mrs  Miss  Ms  Other title (for example, Rev)

Surname  First names

I am 18 years old or over  Please tick ✓ yes

Current postal address if different from premises address

Post Town  Postcode

Daytime contact telephone number

Email address (optional)

**(B) OTHER APPLICANTS**

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In case of a partnership or other joint nature (other than a body corporate), please give the name and address of each party concerned.

Name	Chin NICHOLSON
Address	Pupil Support Centre Dunstable Kilford Cross YORK YO10 4PB
Registered number (where applicable)	
Description of applicant (for example, partnership, company, unincorporated association etc.)	School – Education Establishment, City of York
Telephone number (if any)	01904 - 642611
E-mail address (optional)	pupil@york.gov.uk

### Part 3 Operating Schedule

When do you want the premises licence to start?

Day		Month		Year			
0	1	0	5	2	0	0	7

If you wish the licence to be valid only for a limited period, when do you want it to end?

Day		Month		Year			

If 5000 or more people attend the premises at any one time, please state the number expected to attend

Please give a general description of the premises (please read guidance note 1)

- A small special school situated in Fulford, City of York, accommodating 36 pupils and 7 staff with provision for community use outside of normal hours
- A small skills centre providing vocational training ~~for~~ in Hair + Beauty and Construction Trades for 18 students and 6 staff with limited provision for community use.

What licensable activities do you intend to carry on from the premises?  
(Please see sections 1 and 14 of the Licensing Act 2003 and Schedule 1 and 2 to the Licensing Act 2003)

Please tick ✓ yes

**Provision of regulated entertainment**

- |    |   |                          |
|----|---|--------------------------|
| a) | plays (if ticking yes, fill in box A)   | ✓                        |
| b) | films (if ticking yes, fill in box B)   | ✓                        |
| c) | indoor sporting events (if ticking yes, fill in box C)  | ✓                        |
| d) | boxing or wrestling entertainment (if ticking yes, fill in box D)   | <input type="checkbox"/> |
| e) | live music (if ticking yes, fill in box E)  | ✓                        |
| f) | recorded music (if ticking yes, fill in box F)  | ✓                        |
| g) | performance of dance (if ticking yes, fill in box G)  | ✓                        |
| h) | anything of a similar description to that falling within (e), (f) or (g)<br>(if ticking yes, fill in box H) | ✓                        |

**Provision of entertainment facilities for:**

- |    |   |                          |
|----|---|--------------------------|
| i) | making music (if ticking yes, fill in box I)  | ✓                        |
| j) | dancing (if ticking yes, fill in box J)   | ✓                        |
| k) | entertainment of a similar description to that falling within (i) or (j)<br>(if ticking yes, fill in box K) | <input type="checkbox"/> |

**Provision of late night refreshment** (if ticking yes, fill in box L)

**Sale by retail of alcohol** (if ticking yes, fill in box M)

**In all cases complete boxes N, O and P**

# A

<b>Plays</b> Standard days and timings (please read guidance note 6)			Will the performance of a play take place indoors or outdoors or both – please tick (✓) (please read guidance note 2)	Indoors	
Day	Start	Finish		Outdoors	
Mon	0800	2300	Please give further details here (please read guidance note 3)  Performance of plays by school groups, community groups and professional companies.  State any seasonal variations for performing play (please read guidance note 4)  Occasional  Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list (please read guidance note 5)	Both	✓
Tue	0800	2300			
Wed	0800	2300			
Thur	0800	2300			
Fri	0800	2300			
Sat	0800	2300			
Sun	0800	2300			

# B

<b>Films</b> Standard days and timings (please read guidance note 6)			Will the exhibition of a films take place indoors or outdoors or both – please tick (✓) (please read guidance note 2)	Indoors	✓
Day	Start	Finish		Outdoors	
Mon	0800	2300	Please give further details here (please read guidance note 3)  Viewing of films by school and community groups  State any seasonal variations for the exhibition of films (please read guidance note 4)  Occasional  Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list (please read guidance note 5)	Both	
Tue	0800	2300			
Wed	0800	2300			
Thur	0800	2300			
Fri	0800	2300			
Sat	0800	2300			
Sun	0800	2300			

### C

Indoor sporting events Standard days and timings (please read guidance note 6)			Please give further details (please read guidance note 3)  Presentation of indoor sporting events such as 5 a-side football, badminton, gymnastics and table tennis.
Day	Start	Finish	
Mon	0800	2300	State any seasonal variations for indoor sporting events (please read guidance note 4)  Occasional
Tue	0800	2300	
Wed	0800	2300	
Thur	0800	2300	
			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list. (please read guidance note 5)
Fri	0800	2300	
Sat	0800	2300	
Sun	0800	2300	

### D

Boxing or wrestling entertainment Standard days and timings (please read guidance note 6)			Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (✓) (please read guidance note 2)	Indoors		
Day	Start	Finish		Outdoors		
Mon			Please give further details here (please read guidance note 3)	Both		
Tue				State any seasonal variations for the boxing or wrestling entertainment (please read guidance note 4)		
Wed						
Thur						
			Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list. (please read guidance note 5)			
Fri						
Sat						
Sun						

## E

Live music Standard days and timings (please read guidance note 6)			Will the performance of live music take place indoors or outdoors or both – please tick (✓) (please read guidance note 2)	Indoors	✓
Day	Start	Finish		Outdoors	
Mon	0800	2300	Please give further details here (please read guidance note 3)  Presentation of musicals, school concerts and recitals by school groups, community groups and professional companies.		
Tue	0800	2300			
Wed	0800	2300	State any seasonal variations for the performance of live music (please read guidance note 4)  Occasional		
Thur	0800	2300			
Fri	0800	2300	Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list. (Please read guidance note 5)		
Sat	0800	2300			
Sun	0800	2300			

## F

Recorded music Standard days and timings (please read guidance note 6)			Will the playing of recorded music take place indoors or outdoors or both – please tick (✓) (please read guidance note 2)	Indoors	
Day	Start	Finish		Outdoors	
Mon	0800	2300	Please give further details here (please read guidance note 3)  School discos, ceilidhs, community events and parent/governor charity events		
Tue	0800	2300			
Wed	0800	2300	State any seasonal variations for the playing of recorded music (please read guidance note 4)  Occasional		
Thur	0800	2300			
Fri	0800	2300	Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list. (please read guidance note 5)		
Sat	0800	2300			
Sun	0800	2300			

# G

Performance of dance Standard days and timings (please read guidance note 6)			Will the performance of dance take place indoors or outdoors or both – please tick (✓) (please read guidance note 2)	Indoors	
Day	Start	Finish		Outdoors	
Mon	0800	2300	Please give further details here (please read guidance note 3)  Presentation of School productions and dance events by school groups, community groups and professional companies.	Both	✓
Tue	0800	2300			
Wed	0800	2300	State any seasonal variations for the performance of dance (please read guidance note 4)  Occasional		
Thur	0800	2300			
Fri	0800	2300	Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list. (please read guidance note 5)		
Sat	0800	2300			
Sun	0800	2300			

# H

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 6)			Please give a description of the type of entertainment you will be providing	Will the entertainment take place indoors or outdoors or both – please tick (✓) (please read guidance note 2)	
Day	Start	Finish		Indoors	
Mon			Please give further details here (please read guidance note 3)	Outdoors	
Tue				Both	
Wed			State any seasonal variations for the entertainment of a similar description to that falling within (e), (f) or (g) (please read guidance note 4)		
Thur					
Fri			Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within e, f) or g) at different times to those listed in the column on the left, please list. (please read guidance note 5)		
Sat					
Sun					

I

<b>Provision of facilities for making music</b> Standard day and timings (please read guidance note 6)			Please give a description of the facilities for making music you will be providing  A range of music making facilities will be provided by the school		
			Will the facilities for making music be indoors or outdoors or both – please tick (✓) (please read guidance note 2)	Indoors	
				Outdoors	
				Both	✓
<b>Day</b>	<b>Start</b>	<b>Finish</b>	Please give further details here (please read guidance note 3)  Music workshops		
Mon	0800	2300			
			State any seasonal variations for the provision of facilities for making music (please read guidance note 4)		
Tue	0800	2300			
			Occasional		
Wed	0800	2300			
			Non standard timings. Where you intend to use the premises for the provision of facilities for making music at different times to those listed in the column on the left, please list. (please read guidance note 5)		
Thur	0800	2300			
Fri	0800	2300			
Sat	0800	2300			
Sun	0800	2300			

J

<b>Provision of facilities for dancing</b> Standard timings (please read guidance note 6)			Will the facilities for dancing be indoors or outdoors or both – please tick (✓) (please read guidance note 2)		
			Indoors		
			Outdoors		
			Both	✓	
<b>Day</b>	<b>Start</b>	<b>Finish</b>	Please give further details here (please read guidance note 3)  Dance and drama workshops		
Mon	0800	2300			
			State any seasonal variations for providing dancing facilities (please read guidance note 4)		
Tue	0800	2300			
			Non standard timings. Where you intend to use the premises for the provision of facilities for dancing at different times to those listed in the column on the left, please list. (please read guidance note 5)		
Wed	0800	2300			
Thur	0800	2300			
Fri	0800	2300			
Sat	0800	2300			
Sun	0800	2300			

# K

<b>Provision of facilities for entertainment of a similar description to that falling within I or J</b> Standard days and timings (please read guidance note 6)			Please give a description of the type of entertainment facility you will be providing		
			Will the entertainment facility be place indoors or outdoors or both – please tick (✓) (please read guidance note 2)	Indoors	
				Outdoors	
				Both	
Day	Start	Finish			
Mon			Please give further details here (please read guidance note 3)		
Tue					
Wed			State any seasonal variations for the provisions of facilities for entertainment of a similar description to that falling within I or J (please read guidance note 4)		
Thur					
Fri			Non standard timings. Where you intend to use the premises for the provision of facilities for entertainment of a similar description to that falling within I or J at different times to those listed in the column on the left, please list. (please read guidance note 5)		
Sat					
Sun					

# L

<b>Late night refreshment</b> Standard days and timings (please read guidance note 6)			Will the provision of late night refreshment take place indoors or outdoors or both – please tick (✓) (please read guidance note 2)		
				Indoors	
				Outdoors	
				Both	
Day	Start	Finish			
Mon			Please give further details here (please read guidance note 3)		
Tue					
Wed			State any seasonal variations for the provision of late night refreshment (please read guidance note 4)		
Thur					
Fri			Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times to those listed in the column on the left, please list. (please read guidance note 5)		
Sat					
Sun					

# M

Supply of alcohol Standard days and timings (please read guidance note 6)			Will the supply of alcohol be for consumption on or off the premises or both – please tick (✓) (please read guidance note 7)	On the premises	
Day	Start	Finish		Off the premises	
Mon			State any seasonal variations for the supply of alcohol (please read guidance note 4)	Both	
Tue					
Wed					
Thur			Non standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list. (please read guidance note 5)		
Fri					
Sat					
Sun					

State the name and details of the individual whom you wish to specify on the licence as premises supervisor
<p>Name</p> <p>Address</p> <p>Postcode</p> <p>Personal licence number (if known)</p> <p>Issuing licensing authority (if known)</p>

# N

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8)

NONE

# O

Hours premises are open to the public Standard days and timings (please read guidance note 6)			State any seasonal variations (please read guidance note 4)	
Day	Start	Finish	Occasional events. Members of the public would only attend functions by invitation/prior arrangement.	
Mon	0800	0000		
Tue	0800	0000		
Wed	0800	0000		
Thur	0800	0000		Non standard timings. Where you intend to open the premises to be open to the public at different times from those listed in the column on the left, please list. (please read guidance note 5)
Fri	0800	0000		
Sat	0800	0000		None
Sun	0800	0000		

## **P**

Describe the steps you intend to take to promote the four licensing objectives:

**a) General – all four licensing objectives (b, c, d, e) (please read guidance note 9)**

All functions are fully supervised by school staff, governors and/or community groups.

**b) The prevention of crime and disorder**

Occasional school events will be supervised by school staff. Appropriate staffing will be in place for community events.

**c) Public safety**

Suitable health & safety and fire risk assessments have been carried out.

**d) The prevention of public nuisance**

All live regulated entertainment will cease at 2300.

**e) The protection of children from harm**

The establishment is an environment designed for the safe accommodation of children. Clear guidelines and procedures are in place to ensure the protection of children.

- |  |               |                                     |
|--|---------------|-------------------------------------|
|  | Please tick ✓ | Yes                                 |
| • I have made or enclosed payment of the fee   |               | <input type="checkbox"/>            |
| • I have enclosed the plan of the premises   |               | <input checked="" type="checkbox"/> |
| • I have sent copies of this application and the plan to responsible authorities and others where applicable   |               | <input checked="" type="checkbox"/> |
| • I have enclosed the consent form completed by the individual I wish to be premises supervisor, if applicable |               | <input type="checkbox"/>            |
| • I understand that I must now advertise my application  |               | <input checked="" type="checkbox"/> |
| • I understand that if I do not comply with the above requirements my application will be rejected             |               | <input checked="" type="checkbox"/> |

**IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION**

**Part 4 – Signatures** (please read guidance note 10)

**Signature of applicant or applicant's solicitor or other duly authorised agent.** (See guidance note 11). If signing on behalf of the applicant please state in what capacity.

Signature .....  .....

Date ..... 8/9/07 .....

Capacity ..... LA OFFICER .....

**For joint applications signature of 2<sup>nd</sup> applicant or 2<sup>nd</sup> applicant's solicitor or other authorised agent.** (please read guidance note 12). If signing on behalf of the applicant please state in what capacity.

Signature .....

Date .....

Capacity .....

<b>Contact Name (where not previously given) and address for correspondence associated with this application</b> (please read guidance note 13)	
Colin Jackson Arts & Culture Service Mill House North Street	
Post town: York	Post code: YO23 2QH
Telephone number (if any): 01904 554664	
If you would prefer us to correspond with you by e-mail, your e-mail address (optional): Colin.jaclson@york.gov.uk	